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ADVERTISER FARM AND HOME HOUR WRITER

PROGRAM TITLE UNCLE SAM'S FOREST RANGERS OK EPISODE NO. 448

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DAY

CHICAGO OUTLET WMAQ BLUE AUGUST 8,) 1941 ( ( 11:30-12:30 PM SDST ( FRIDAT

DATE

**PRODUCTION** 

ANNOUNCER

ENGINEER

REMARKS

1. ANNOUNGER: Uncle

Uncle San's Forest Rangers!

2, MUSIC:

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Theme

3. ANNOUNCER:

There are one hundred and sixty National Forests in the United States, Algeka, and Puerto Rico. On these Forests some four thousand improved camparounds are maintained by the United States Forest Service for the benefit of those increasing millions of Americans who have become aware of the pleasure and inspiration awaiting them in their National Forests. These 4000 camping areas provide facilities for every recreational taste, regardless of the size of the family pocketbook. There are public camp and pionic sites. safe water supplies. fireplaces, and in many of them swimming facilities. Some areas are equipped for trailer parking. So ... if you've never visited a National Forest make it a point to do so next time you feel the urge to get out and away from things. It's possible to reach one or more National Forests from almost any place in the United States within a few hours or, at most, a day's driving time. The National Forests are yours to enlow, administered for your benefit. Now it's time once again to visit our friends on the Pine Cone National Forest. As we look in at the Ranger Station we find Ranger Jim Robbins waiting for his assistant Jerry Quick to join him on a scheduled inspection trip of the Blue Lake Recreation Area. Jerry's slow for some reason and Jim's getting impatient ......

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Variation State of Various Rangers ;

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1. JIM: (CALLS) Hoy, Jerry! Shake a leg. We're late gettin started.

2. JERRY: (OFF) Be with you in a shake of a lamb's tail, Jim.

3. JIM: (CALLS) Bess! How's that lunch coming?

4. BESS: (COMING ON) Jim, what's gotten into you this morning? You're

5. grouchy as an old bear.

G. JIM: I'm not grouchy. I'm just trying to get away early so we

can be back in time for supper. With the schoolmarm coming

8. and all.

9. BESS: Oh well, that'll be grand -- if you really can be home on time

10. for once, Jim... Here's your lunch to take along.

11. JIM: Thanks Bess. (CALLS) Jerry! Let's go!

12. JERRY: (OFF) Comin', Jim. In just a second.

13, JIM: I don't know what's gotten into that lad this morning.

14. BESS: Now, Jim, you know Jerry worked almost 'till midnight last

16. night, on those improvement plans. He's entitled to oversleep

16. one morning, I should think.

17. JIM: He didn't oversleep. Got up when I did ... Oh, here he is now ...

18. Well, will you look at that, Beas?

19. WERRY: (COMING ON) How do I look, Mrs. Robbins?

20. BESS: Jerry! You've put on your brand new uniform on. It's fine,

21. Jerry, just fine.

22. JERRY: Glad you like it, Mrs. Robbins. I hope Mary dows too.

25. JIM: (CHUCKLES) You're gettin' to look more like a Ranger every

24. day, Jerry. But I don't get it.

28. JERRY: Huh? You don't get what?

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(CADLE) Hor, Jerry Chake a tog. We're late gettin start	
(OFF) Burnith you in a shake of a lamb's tail, Jim.	E. JOHNY:
(CALLE) Base ! How a that lunch coming?	
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(COMING ON) How do I Look, Wrs. Bobbins?	in the second se
Jerry! You've put on your broad new uniford on. It's time.	
Jerry, Just time,	
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(GHUGHLUS) Now're gettin' to look more like a Bauger every	:MIG _CR
day, Jerry. But I don't get it.	
Frank You don't man that	: YMESET

JIM:

Gettin' all dolled up like that this morning. New shirt, new tie, new breethes. And what's that under your arm.

New hat, too?

JERRY:

I don't wanta do things by halves, Jim. Whole hog or nothing.

BESS:

But, Jerry, why wear all your new things now, when you're

about to go up to work in the forest?

JIM:

Yeah, that's what I was wondering. I'm not hankering to take out a magazine ad with me today. And we're late as it is. Better hustle and change, Jerry.

JERRY:

No sir. I'm wearing this new uniform. By tonight I ought to be feeling more natural in it than I do now.

BESS:

But Jerry, you might ruin it.

JERRY:

Aw no, Mrs. Robbins. I'll be careful...Look, will you put these old breeches of mine away somewhere?

BESS:

Well .. all right.

JIM:

Lat's go, Jerry. We've got a full day's job shead, inspecting all those improvements up at Blue Lake campground.

AMMAY:

(CHUCKLES) Just a minute, Jim. Got one more job to do. Got to get all this stuff in my pockets (FADE) changed over.

FADE IN BACKGROUND OF CAMPERS VOICES, CHILDREN'S SHOUTS ETC. SUSTAIN

JERRY:

Boy, there's sure a big growd up here at Blue Lake today, Jim. Big for a weekday; that is.

JIM:

Well, school's out, you know.

JERRY:

Yeah, that's right. At any rate the fireplaces and tables and the swimming area are all getting a good play. And I counted six out-of-state cars, Jim.

.Sulfa well sanitaren olds pans outil du bellich Lin intrace	
nes tie, new brechtes. And what's that under your ors.	
View hath, wood	
I don't caute do things by balves, Fin. Whole bog or nothi	
but, Jerry, may ween all your new things now, when you'me	: 88110
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Yesh, that's that I was wondering. I'm not hamisting to	MIN
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is. Bowter hustle and change, Jerry.	
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(GRUMMAR) Just a minute, itm. Con one more job vo co. Co	
to get all this energy in my postern (FASE) changed aver.	
DACKERDOURD OF GALERGES VOLUME, GERLENINE PROUGE ETC. SUBTAIL	
Nor, there's ours a hig drowd up here at Blue Luke today, di	
Big for a registary that has	
Well, school's out, you know.	
Test, that's right, At stay mate the fireplaces and tebles	
and the swimming area are all genting a good play. And I	

I noticed 'cm, too. More folks using our recreation

facilities here every year...R-m-m. Jerry, I sorta see

now why you instated on getting all spiffed up in your new

uniform.

5. JERRY: Fin?

G. JIN: Teah, I'm beginning to understand. Those gals over there in that picale are a only had eyes for <u>xen</u>. Calling you Mister C. Renger and all. Sure put old man Jin Mobbins in the background, all right.

Aw, out it out, Jim. I don't mind telling you there's only one girl I want to impress with this outfit.

12. JIM: The schoolmarm, I s'pose.

15. JERRY: Yes, Mary... Well, suppose we head over toward the nature 14. trail, Jin. I want to show you how we're coming on that 16. new foot bridge.

16. JIM: O.K. Jerry, go ahead. (BACKGROUND NOISE FADES OUT) Seeme 17. Like the crowd's concentrated back there in the main area, 18. swimming and pionicking.

19. JERRY: Neak. We'll look at the bridge and then we can finish up on 20. the rest of the pionic areas and the trailer camp.

21. JIM: Got to chaek ever those sanktary facilities, too, Jerry.

22. But we oughte finish in good time to get back home for supper.
23. I reckon.

Ma. JERMY: There's the new bridge, Jim...up ahead.

35. JIM: Jerry, you're walking like an old man. Tired?



L. JEWY: Yeah, kinds. Staying up late doesn't agree with me, I guess.

Well, here it is. Looks sturdy enough, huh?

3. JIM: Yeah, the boys are doing a good job.

e. JERRY: We better look at those stringers undermeath, Jim.

5. Jin: Yeah, Maybe we can see 'on if we go down on the other side

6. there.

7. WERRY: No. Jim. We better get down right underneath the bridge.

8. Only way we can tell if they're anchored securely.

2. JIM: All right, but you better witch your footing. Those rocks

10. are pretty slick, Jerry. Pon't forget you've got your fancy

11. new outfit on.

12. JEFRY: Aw, out it out, Jin. You'd think I was a little kid the way

13. you...Domph....

14. JIM: Look out, Jerry!

15. SOUND: OF SPLASE

16. JERRY: Doggone it anyway!

17. JIM: ARETyou hurt, Jerry?

18. JERRY: New. But I'm plenty wet.

19. JIM: Hare, give me your hand, (LAUGHS) I don't believe I ever

20. saw anybody sit down in the water as pretty as you just did,

21. Jerry.

22. JERRY: "hat's so blamed funny?

23. JIM: (LAUGHING) Your new breeches, Jerry. You sure christened 'an

na. ell right.

CO. JERRY: (GRUDFY) Nesh, they're scaled clean through, if that's what

you mean.

the control of the second of t

entrological de la Maria de Caralle de La Maria de la morta de la Maria de Caralle de Maria de La Mari . JIM: I guess we'd butter head on home then pretty soon, Jerry,

so's you can get some dry clothes on.

3. JERRY: Sothin' doing, Jim. I don't want Mary seeing me this way ...

4. I'll tell you. I'll go ahead up there aways off the trail

5. and build a little fire up there where we're fixing that

S. new fire-place. I can work on my notes for the inspection

report while my breeches are drying.

8. JIM: O.K. Jerry. I'll leave you then and finish checking up thing.

here. (FADE) I'll get back soon's I can.

20. MUSICAL INTERLUDE

21. MIM: (COMING ON) Well, how's it coming, Jerry?

18. JERRY: (DROUSY) Huh? (YAWNS) H-m-m, I must have dozed off, Jim...

15. fell asleep.

14. JIM: You gure must have, Jerry. Take a look at your new pants ...

16. JERRY: Huh?...Good gravy! They fell in the fire!

16. JIM: Yep, they fell in all right, Looks like they're burned to a

17. frazzle, too.

18. JERRY: Well, of all the doggonned luck....

AS. JIM: G'mon, Jerry. Now you've got to go home.

20. JERRY: But, Jim. I can't run around like this, looking like a

21. Bathing beauty.

22. JIM: Wrap this tacket of mine around your lege, Jerry. There ...

W. Now, get started. I'll put the fire out ... You'd better sirele

24. around through the bushes, Jerry.

JERRY: (OFF) I'll meet you at the car, Jim.

. Branch Comment

to the second second

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the control of the Control of the factor of the

- I PAUSE
- SOUND OF CAR MOTOR SUSTAIN.
- 5. JERRY: There's the Station up ahead, Jim. And by George isn't that
- 4. Mary with Mrs. Robbins there on the porch?
- 5. JIM: Sure 1s. Petter wave at 'en as we go by, Jerry.
- 6. JERRY: What am I going to do, Jim? I can't get out and go in the
- 7, house without any britches on.
- 8. JIM: I'll drive into the barn... (SOUND OF MOTOR STOPPING) Here
- 9. We are. (CAR STOPS) Nown you wait here, Jerry. I'll run
- 10. into the house and get you some pahts. (CAR DOOR OPENS AND
- II. CLOSES)
- 12. JARRY: Noul re a pel, Jim. For the love of mike, hurry, though will
- 13. you?
- 14. JIM: Be back in a jiffy....
- 15. SOUND OF PURNING FOOTSTEES.... BOOR OFENING AND SLAMMING SHUT
- 16. MARY: (CONING ON) Oh, hore's Mr. Bobbins. Hello there!
- 17. JIM: Hello, Mary.
- 18. BESS: (COMING ON) Helle, Jim. Well, you did get back on time,
- 13. didn't you? Where's Jorry?
- 20. JIM: Huh? Jerry? Ch, he's out in the barn.
- 21. MARY: Will be be in scent I want to see his new uniform. Wrs.
- 22. Robbies has been telling me how stunning he looks in it.
- 25. Jlk: Yesh, stupping is right.... Uh. Bess. Where are those old
- a... pants of Jerry's?
- 1 think I'll go on out 10 the bern. I'm dying to see that

new uniform.

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en and the angle of the control of t

1. JIM: No... No... I wouldn't do that. Mary. He'll be in pretty

2. quick...Look, Bess, what about those pants of Jerry's?

3. BESS: Why, Jim, I've put them away like Jerry told me to.

4. JERRY: (OFF) Hey. Jim...

5. JIM: (CALLS) O.k. Jerry. Be with you in a minute... Well, then,

6. where's his dress pants?

7. BESS: In his closet of course, What in the world has ...

8. JERRY: (OFF) Hey, Jim. you goin' to leave me out here all night?

9. JIM: (GALLS) Hold your horses, Jorry. I'm doing the best I

10. can. cuse, me folks...

il. BESS: Jim Bobbins, you don't move a step until you tell me what's

12. wrong...

lo. JIM: Why, nothing's wrong, Bess. Not a thing ...

14. JERRY: (OFF) That's a dirty trick. I'm coming in, Jim.

18. JIM: (CALLS) No...walt, Jerry.

16. FOOTSTEPS, BOOR OPENS

17. JERRY: (COMING UP WEAKLY) Hello, Mary. Hello, Mrs. Robbins.

18. DOOR GLOSES

19. MARY AND DESS: (EXCLAIM) Oh! My goodness, Jerry!

20. JIM: (APOLOGETIC) Couldn't help it, Jerry. Bess put your old

21. pante away.

22. MARY: Jerry Quick, is this a joke?

23. BESS: What in the world are you doing wrapped up in that old horse

24. blanket?

25. JIN: (CHUCKLES) Playing Indian, huh, Jerry?

(CALLE) Hald your horder, Jorey. I'm doing the best I Jerry Quiok, ta this a joice? .

of July (Green, Ed) Playing Indian, but, Jarry?

1. JERRY: Yeah. (GIVES HALF-HEARTED INDIAN WAR WHOOP)

2. MARY: That's not a bit funny.

3. BESS: What in the world happened, Jerry?

4. JERRY: You tell 'em, Jim.

5. JIM: Well, you see, Jerry here had an accident, that's all.

6. MARY: An accident? (CONCERNED) Oh, Jerry ...

7. JIM: Yeah, he burned up his new breeches ....

8. BESS: You didn't, Jorry!

9. JERRY: I'm afraid I did, Mrs. Robbins. I got 'en wet in the creek

10. and hung 'em up over a fire to dry out, and ....

11. MARY: Herry Quick, you ought to get a good scolding. I understand

12. Mrs. Bobbins told you not to wear your new uniform.

13. JERRY: Please, Mary.... I feel bad enough about it, as it is.

14. MARY: (LAUGHS) I take it back, Jerry, I don't think anybody

15. could soold you ... You look so funny ...

16. ALL LAUGH FADING OUT

17. MUSIC FINALE

18. ANNOUNCER: Uncle Sam's Forest Rangers comes to you each Friday over

19. the National Farm and Home Hour as a presentation of the

20. National Broadcasting Company with the cooperation of the

21. Forest Service, United States Department of Agriculture,

22.

23.

24. MNT 8/4/41

25.

	: YEREK	(COUNT HAN HARANA CETELEN-TRAN ENTED) , 450E
		There's not a but funny.
	; 28554	West in the world happened, Jerry?
	: Minat	Now woll tom, Jim,
		Well, you see, Jorny here had an nootdent, that's all.
.0		An accident (CONCERNED) Ob, Juryy
		Yeak, he buttest up his new breedhee
	:8896	Now Aldn't, Jerry:
	existin.	I'm siraid I did, Wro. Robbins. I got 'en wet in the oroni
		and hung for un over a fire to day out, and
		Horry Quick, you onght to got a good sociding. I understar
		More Boboins told you men to wear your new uniform.
		Plance, Mary I fool bed spone figures I was
		(LANCHE) I said it book, Jorry. I don't think saybody
		could soold you You hook so Cunty
	CAT HOUAL LAN	THO DIE
*81		

18. ANNOUNCER: Uncle Santa Porest Bangers comes to you each Friday over
19. the Mational Parm and Acre Mous as a presentation of the
20. Mational Dradeseting Company with the cooperation of the
22. Porest Boovies, United States Department of Agriculture.

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